



Chris Benson

Portrait Photographer, Art Director for Photography,
Photo Shop Retouch-er and Photo Editor

EXHIBITS

Women Under Water
Heritage Camera

Native American Women
of the Black Hills
Prairies Edge

Dying Towns of South Dakota
Dahl Art Center

Reptile Gardens Series
Dahl Dahl Art Center

Ballerinas Outside
Dahl Art Center

50 Portraits
Washington Pavilion,
Dahl Art Center

60 Portraits
Washington Pavilion,
Dahl Art Center

The Inspire Project
Dahl Art Center

CONTACT

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OBJECTIVES

To manage creative projects from concept to finished product using years of experience in photography, art direction, editing, retouching and full circle management.

EXPERIENCE

Chris Benson Photography	Freelance Photographer 2010 – to present
CB Photo	Studio owner & Operator 1996 – 2010
New Mobility, Spinal Network, Panache, Downtown & Smatterings Publications	Monthly Contributing Photographer 1996 - 2010
Rapid City Regional Hospital	Newborn Photographer 2002 – 2010
Dahl Art Center	Photography Instructor 1997 – 2000
Denver University	Photography Instructor 1995 – 1997

EDUCATION

The Design Center of Tucson AZ	Associates Degree
Pima Community College	Advanced Photography

SKILLS

PHOTOGRAPHY SKILLS

Over 25 years as a professional photographer. Expert in studio lighting, digital photography, printing (color and black and white), editing, set design, location scouting and selection, location and studio portrait production, animal photography, infant and maternity, musician and dance portraiture, all aspects of state of the art equipment, expert in skin retouching.

ART DIRECTION SKILLS

Full range of experience taking projects from concept to finished project. Over 25 years working closely with stylists, hair, make-up & photo assistants. Excellent artistic staff management skills and ability to work with a wide variety of talent and personalities.

MANAGEMENT SKILLS

Experienced business owner and manager, handling all aspects of employees, logistics, on site front office work, studio scheduling, customer relations, marketing and production. Managed a very successful and busy studio for 14 years

PRACTICAL AND INTERPERSONAL SKILLS

Excellent troubleshooter, able to change direction of a shoot to achieve success. Experience with a wide variety of clients with diverse needs and expert at creative solution to meet their objectives. Many years experience in charitable outreach and managing large fundraising projects under pressure.